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HOMMAGE A SON EXCELLENCE
LE PRINCE DE CHIMAY.

Trois Messes Solennelles

PAR

B. C. FAUCONIER,

Membre de l'Académie de St^e Cécile de Rome.

N^o 1. NOËL.

Opus 87. (Ténors et Basses) Messe dédiée à
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B. C. Fauconier, Op:87

S. F. 1034^a

This musical score is for a choral and instrumental ensemble. It consists of 14 staves. The top 10 staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, and Bass 4. The bottom 4 staves are for piano accompaniment: Right Hand, Left Hand, and two additional staves for a larger piano or organ. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *sf* (sforzando) and *p* (piano). The vocal parts enter in the 10th measure with the lyrics "e - le - i - son, Ky - ri - e, Ky - ri - e". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The score concludes in the 14th measure.

e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e

S. F. 1034^a

[illegible]

Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son,

p *cresc.* *f*

cresc. ed animato

TUTTI. *p* *cresc.* *f*

Chri - - ste e - le - i - son, Chri - - - ste e - le - i -

TUTTI. *p* *cresc.* *f*

arco *f*

cresc. *f*

rit. a tempo

p *sf* *p* *sf* *p* *sf*

rit. a tempo

sf

Clar. *rit.* a tempo
p *sf* *pp* *sourdines*

Clar. *pp* *sourdines*

Basson. *pp* *sourdines*

ff *ff* *ff* *SOLO.* *pp* *TUTTI.*

son, e-le-i-son, *SOLO.* e-le-i-son, e-le-i-son, Ky-ri-e e-le-i-son, *TUTTI.*

ff *ff* *ff* *pp* *pp*

sourdines *pp* *sourdines*

rit. *pp* a tempo

S.F. 10312

Ky-rie e-le-i-son, Ky-rie, Ky-rie e-le-i-son, Ky-rie,

S. F. 1034^a

Musical score for page 11, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *sf*, *p*, *pp*, and crescendos. The vocal parts have lyrics: "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, —".

SOLO.

SOLO.

SOLO.

Flute.

Oboe.

Clar.

Cor.

sf *p* *pp* *pizz.* *pp*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, —

Musical score for page 12, featuring vocal and instrumental parts. The score includes staves for various instruments and voices, with dynamic markings and lyrics.

Instrumental Parts:

- Flutes:** Solo part starting at measure 10, marked *p*.
- Clarinet:** Part starting at measure 10, marked *p*.
- Oboe:** Part starting at measure 10, marked *p*.
- Bassoon:** Part starting at measure 10, marked *p*.
- Violins:** Part starting at measure 10, marked *p*.
- Violas:** Part starting at measure 10, marked *p*.
- Cellos:** Part starting at measure 10, marked *p*.
- Basses:** Part starting at measure 10, marked *p*.

Vocal Parts:

- Soprano:** Part starting at measure 10, marked *p*.
- Alto:** Part starting at measure 10, marked *p*.
- Tenor:** Part starting at measure 10, marked *p*.
- Bass:** Part starting at measure 10, marked *p*.

Lyrics:

- Ky-ri-e e-le-i-son, —
- Ky-ri-e e-le-i-son.

Dynamic Markings:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- arco* (arco)

rallent. a tempo

rallent. a tempo

p morendo

rallent. a tempo morendo

pp

pp

morendo

f Chri - ste *pp* e - le - i - son. _____

f

pp

pp

pizz. arco

pizz. arco

rallent. a tempo

Allegro maestoso. ($\bullet = 152$.)

S. F. 1034a

A 15

pp

Chant.

Chant.

Chant.

Cor.

f

sf

Glo-ri-a, glo-ri-a in ex-cel-sis De-o, in ex-cel-sis

Chant.

f

f

De-o, in excel-sis De-o et in ter-ra pax ho-mi-ni-bus

Cor.

ff *p* *pizz.*

Musical score for page 17, featuring multiple staves with complex notation, including dynamics like *p*, *sf*, and *arco*. The score includes a vocal line with lyrics:

bo - nae vo - lun - ta - tis, et in - ter - ra pax ho - mi - ni - bus bo - nae

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

B

vo - lun - ta - tis, Lau - da - mus te, bene - di - cimus te, a - do - ra - mus

te, glo-ri-fi-ca-mus te, lau-da-mus te, bene-di-cimus te, a-do-ra-mus

te, glo-ri-fi-ca-mus te

mis.

sf *ff* *sf*

Religioso.

a tempo

D

21

The musical score is arranged in two systems. The first system contains 12 staves, and the second system contains 5 staves. The instruments and parts are as follows:

- System 1 (Staves 1-12):**
 - Staff 1: Treble clef, *pp*, *f*
 - Staff 2: Treble clef, *f*
 - Staff 3: Treble clef, *f*
 - Staff 4: Treble clef, *pp*, *f*
 - Staff 5: Bass clef, *pp*, *f*
 - Staff 6: Bass clef, *pp*, *f*
 - Staff 7: Treble clef, *pp*, *f*
 - Staff 8: Bass clef, *pp*, *f*
 - Staff 9: Bass clef, *pp*, *f*
 - Staff 10: Bass clef, *pp*, *f*
 - Staff 11: Bass clef, *pp*, *f*
 - Staff 12: Bass clef, *pp*, *f*
- System 2 (Staves 13-17):**
 - Staff 13: Treble clef, *pp*, *f*, *a tempo*
 - Staff 14: Treble clef, *pp*, *f*
 - Staff 15: Treble clef, *pp*, *f*
 - Staff 16: Bass clef, *pp*, *f*
 - Staff 17: Bass clef, *pp*, *f*

Vocal Lyrics (Staff 16):

a - do - ra - - - mus te. — lau - da - mus te, be - ne - di - - cimus

te, a - do - ra - mus te, glo-ri-fi - ca - mus te. *Chant.* *ff* Glo-ri-a, glo-ri-a in ex-cel-sis De-o.

E Adagio. (♩ = 78.) **SOLO.** *poco rit.* **23**

sf *p* *pp* *poco rit.* *Changez en fa.* *Changez mi 2 en fa..* *Cors.* *Flute.* *Clar.* *Basson.* *poco rit.* *Clar.*

a piacere *a tempo*

a piacere *a tempo*

Cor. *pizz.* *suivez. arco* *Cor.* *tremolo arco*

pizz. *suivez. arco*

Cor. *pizz.* *arco* *suivez.* *Cor.*

sf *p* *sf* *p* *a piacere* *a tempo* *f* *p* *sf* *p*

ti - bi, prop - ter, prop - ter magnam glori - am tu - am, Do - mine De - us, Rex coe -

pizz. *suivez. arco*

fi - li u - ni - ge - ni - te, Je - su, Je - su,

G

Je - su Chri - - ste, Do - mine De - us, Ag - - nus De - - i

arco

arco

ff

poco rit. *lent*

poco rit. *lent*

Changezen Do.

poco rit. *lent*

Clar.
Cor.
Clar.

pizz.
p

pizz.
p

pizz.
p

SOLO.
Basson.
arco

arco

pizz.

poco rit. *lent*

I

Andantino sostenuto. (♩ = 69.)

31

The musical score for page 31 is written for a large ensemble. It includes the following parts and markings:

- Top Section:** Multiple staves for woodwinds and strings. The woodwinds (flutes, oboes, and bassoons) play a melodic line starting in the fifth measure, marked *p* (piano). The strings provide harmonic support with sustained notes and light textures.
- Arco Section:** Violins and violas play a rhythmic pattern of eighth notes, marked *p* (piano) and *arco* (arco). The cellos and double basses play a similar pattern, also marked *p* and *arco*.
- Vocal Section:**
 - SOLO:** A vocal line enters in the fifth measure, marked *sf* (sforzando). The lyrics are: "Qui tol - lis, qui tol - lis pec - ca - ta mun - di."
 - TUTTI:** The vocal line continues with the lyrics: "mi-se-re - re, mi-se-re - re no -".
- Bottom Section:**
 - PIZZ.** The double basses play a rhythmic pattern of eighth notes, marked *pizz.* (pizzicato).
 - PIZZ.** The cellos and violas play a rhythmic pattern of eighth notes, marked *pizz.* (pizzicato).

Musical score for page 32, featuring multiple staves with vocal and instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *sf*, *arco*, *pizz.*). The lyrics are in Latin, with a solo section and a tutti section.

bis, *SOLO.* *sf* *suscipe depreca-ti-o-nem nos -*
qui tol - lis, qui tol - lis pec-ca - ta mun - di, p TUTTI.
sf arco pizz. p

This musical score is for the 'Miserere' from Giuseppe Verdi's Requiem. It is a full orchestral score with vocal soloists and a string ensemble. The score is written in G major and 4/4 time. It begins with a tempo marking of 'J' (Allegretto) and a dynamic of 'p' (piano). The vocal soloists enter with the lyrics 'tram, qui se-des, qui se-des ad dex-teram Patris.' The string ensemble provides a harmonic and rhythmic foundation, with various dynamics and articulations throughout. The score includes a variety of musical notations, including notes, rests, and dynamic markings, as well as lyrics in Italian.

Instrumentation: The score is for a full orchestra, including strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), and brass (trumpets and trombones). It also includes vocal soloists and a string ensemble.

Key Features:

- Tempo:** J (Allegretto)
- Key:** G major
- Time Signature:** 4/4
- Dynamic Markings:** p (piano), pp (pianissimo), f (forte), sf (sforzando), and p <=> (piano and forte).
- Articulation:** arco (arco) and p <=> (piano and forte).
- Lyrics:** tram, qui se-des, qui se-des ad dex-teram Patris. Mi-se-re-re no-bis, no-bis, qui sedes, qui

Musical score for page 34, featuring multiple staves with vocal and instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and lyrics include:

- SOLO.** (Soloist)
- TUTTI.** (Tutti)
- pp** (pianissimo)
- p** (piano)
- sf** (sforzando)

The lyrics are:

sedes ad dex - teram Patris. Mi-se-re-re no - bis, no - bis.

The score concludes with a final measure marked **p**.

rit.

Andante sostenuto. (♩. = 54.)

[illegible]

Quoniam tu so-lus sane - tus,

S. F. 1034^a

The musical score is arranged in two systems. The first system consists of 12 staves. The top two staves are for a woodwind instrument (likely Flute or Clarinet), with the first staff marked "SOLO." and the second staff marked "SOLO." and "p". The next four staves are for strings, with the first staff marked "p". The remaining four staves are for other instruments, with the first staff marked "Hautb." and "p". The second system consists of 8 staves. The first staff is for a vocal line, with the lyrics "tu so - lus Do - minus, tu so - lus al - tis - simus,". The second staff is for a vocal line, with the lyrics "tu so - lus al - tis - simus,". The third staff is for a vocal line, with the lyrics "tu so - lus al - tis - simus,". The fourth staff is for a vocal line, with the lyrics "tu so - lus al - tis - simus,". The fifth staff is for a vocal line, with the lyrics "tu so - lus al - tis - simus,". The sixth staff is for a vocal line, with the lyrics "tu so - lus al - tis - simus,". The seventh staff is for a vocal line, with the lyrics "tu so - lus al - tis - simus,". The eighth staff is for a vocal line, with the lyrics "tu so - lus al - tis - simus,".

Dynamics: *sf*, *p*, *SOLO.*, *Hautb.*

Lyrics: tu so - lus Do - minus, tu so - lus al - tis - simus,

Musical score for page 37, featuring vocal and instrumental parts. The score includes a vocal line with lyrics and several instrumental staves. The key signature is one sharp (F#), and the time signature is 3/4.

The vocal line begins with the lyrics: "Je - su — Chri - ste! Quo - ni - am tu so - lus sanc - tus,". The instrumental parts include a piano (p) and a solo section (SOLO.) marked with a piano (p) dynamic. The score also includes markings for "Hautb." (Hautbois) and "Cor." (Cornet).

The score is written for a vocal line and several instrumental staves, including a piano (p) and a solo section (SOLO.) marked with a piano (p) dynamic. The score also includes markings for "Hautb." (Hautbois) and "Cor." (Cornet).

Changez en mi

Hautb.

ritard.

sf *p* *ritard.*

tu so - lus Do - mi-nus, tu so - lus al - tis - simus, Je-su Christe.

sf *p* *ritard.*

L
Allegro maestoso.

39

The musical score is written for a large ensemble. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The top section consists of ten staves for woodwinds and strings, including flutes, oboes, clarinets, bassoons, and various string parts. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. Below this, there are three staves for vocal soloists, each labeled "Chant." and marked with a forte *f* dynamic. These are followed by a staff for the choir, labeled "TUTTI." and "unis." (unison). The lyrics "Quo-ni-am, quo-ni-am tu so-lus sanctus, tu so-lus Do-mi-nus," are written below the choir staff. The score continues with more vocal parts and a final instrumental section at the bottom, marked with a forte *f* dynamic.

tu so-lus al-tis-si-mus, Je-su Chri-ste, Je-su, Je-su